SAINT-EUSTACHE



CELEBRATES 800 YEARS Friday 2nd – Sunday 4th February 2024

Programme



Friday 2 February

18:00 & 20:30 THE SAINT-EUSTACHE MYSTERY Contemporary live theatre event created by Laurent Charpentier based on historical texts: the Church, the Saint and the Stag. Performed by well-known actors and musicians (*Naïssam Jallal*, *Thomas Ospital...*), the mystery is staged in peripatetic mode inside St. Eustache by Johnny Lebigot, making use of the church's impressive spaces.

In collaboration with Théâtre Company O and Le Cours Florent. *Performances at 18:00 and 20:30. Duration: 90 min.*

Saturday 3 February

10:00 & 11:00 ST EUSTACHE AND ITS TREASURES Guided Visits with Jean-Louis Boscardin. Duration: 1h.

English language tours also available at same times.

15:00-17:30 LECTURES & ROUND TABLE: THE HISTORY OF ST EUSTACHE AND ITS PARISH* (conducted in French)

01 Boris Bove

(University of Rouen) The medieval parish of Saint Eustache in 1223, the age of St Louis

02 Mathieu Lours

(Architectural historian) The Royal Parish and its artists in the 17th century: Molière, Lully, Couperin

03 Jérôme Prigent

(Oratoire de France) Saint-Eustache in the 19th century: Les Halles, Zola and 'the stomach of Paris'

04 Round Table

Saint-Eustache's role in 21st century Paris: AIDS, poverty, social exclusion and the arts **19:00 THE LIFE OF ST EUSTACHE – A MEDIEVAL MYSTERY PLAY** With narrator, puppets, singers and musicians. By Richard Pech, medieval puppet specialist. Key events in the life of the Roman general turned saint, as mummers and puppeteers might have performed it in the Middle Ages. *Duration 1h15*.

Sunday 4 February

10:30 COMMEMORATIVE MASS led by Archbishop Laurent Ulrich. Sung by two choirs, the Saint-Eustache Singers and the Choral Scholars of Notre-Dame de Paris, accompanied at the Great Organ by Thomas Ospital and at the Choir Organ by François Olivier. Filmed by KTO.

Includes the Blessing of the newly renovated West Front

12:30 - 14:30 Buffet lunch & cocktail in St Eustache

15:00 - 16:30 CELEBRATORY CONCERT

Great Organ:

Baptiste-Florian Marle-Ouvrard François Olivier Yves Castagnet

Choirs:

Maîtrise Notre-Dame de Paris (dir. Henri Chalet) Les Chanteurs de Saint-Eustache (dir. Lionel Cloarec)

Programme: *Grand Dialogue en Ut,* Louis Marchand *Te Deum,* Jean-Baptiste Lully *Improvisation on the notes of S.A.I.N.T. E.U.S.T.A.C.H.E. Messe brève*, Yves Castagnet *Alleluia*, Dietrich Buxtehude

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